

Czech bass singer Jaromír Nosek graduated from the Faculty of Education of the Charles University in Prague, the Prague Conservatory and the Academy of Performing Arts in Prague. He has received scholarships for educational stays at Dartington International Summer School, at Accademia Chigiana in Siena and at Conservatorio Santa Cecilia in Rome.

He is a member of Cappella Mariana, Wroclaw Baroque Ensemble and vocal duo KCHUN. He has collaborated with renowned orchestras and vocal ensembles across Europe, such as Gli Angeli Genève, Concerto Palatino, Warsaw Philharmonic, Lautten Compagney, Vox Luminis, La Venexiana and Les Traversées Baroques. In the past, he was also a core member of Collegium Vocale 1704. Jaromír has performed at a number of international festivals, including the Prague Spring, Salzburger Festspiele, Festival d'Ambronay, Settimana Musicale Senese, Festival Oude Muziek Utrecht, Bach Festival Montréal, Festival del Centro Histórico de la Ciudad de México, etc.

As an opera singer, he has performed both home and abroad; he had the lead role in Antonio Vivaldi's serenata *La Senna Festeggiante*, and the opera audience might have seen him in a number of other roles: Claudio Monteverdi's Caronte (*L'Orfeo*) and Seneca (*L'incoronazione di Poppea*), or Wolfgang Amadeus Mozart's Figaro (*Le nozze di Figaro*), Il Commendatore (*Don Giovanni*) and Sarastro (*Die Zauberflöte*). Thanks to the collaboration with South Bohemian Theatre, he also had an opportunity to portray the roles of the elder Komenský (*Komenský*) and Geppetto (*Pinocchio*) in the works by contemporary composers Jan Jirásek and the duo Tomáš Hanzlík – Vít Zouhar. For his portrayal of the Mysterious Guest in the staged production of *The Czech Lute* by Adam Václav Michna z Otradovic Jaromír was awarded by Jihočeská Thálie prize.

He has contributed to the recording of over 50 CD's, a number of which has been nominated or has received prestigious international prizes, such as Anděl, Diapason d'or, ICMA, Fryderyk, or Choc du Monde de la Musique. In 2020 Jaromír founded the ANMOEN chamber music ensemble that specializes in interpretation and sensitive interconnection between early baroque and contemporary music. Since 2022 he also teaches singing at Music School of the Capital City of Prague.