

Czech bass singer Jaromír Nosek graduated from the Faculty of Education of the Charles University in Prague, the Prague Conservatory and the Academy of Performing Arts in Prague. He has received scholarships for educational stays at Dartington International Summer School, at Accademia Chigiana in Siena and at Conservatorio Santa Cecilia in Rome.

He has been collaborating with renowned orchestras and vocal ensembles across Europe, such as Cappella Mariana, Gli Angeli Genève, Wrocław Baroque Ensemble, Prague Symphony Orchestra FOK, Concerto Palatino, Collegium 1704, La Venexiana, Warsaw Philharmonic Orchestra and Lautten Compagny. His soloist career includes the cooperation with conductors such as Václav Luks, José Cura, Stefano Montanari, Rudolf Lutz, or Christophe Rousset. Jaromír has performed at a number of international festivals, including the Prague Spring, Salzburger Festspiele, Festival d'Ambronay, Settimana Musicale Senese, Festival Oude Muziek Utrecht, Bach Festival Montréal, Festival del Centro Histórico de la Ciudad de México, etc.

As an opera singer, he has performed both home and abroad; he had the lead role in Antonio Vivaldi's serenata *La Senna Festeggiante*, and the opera audience might have seen him in a number of other roles: Claudio Monteverdi's Caronte (*L'Orfeo*) and Seneca (*L'incoronazione di Poppea*), Ortensio in Antonio Caldara's *L'Amor non ha legge*, or Wolfgang Amadeus Mozart's Figaro (*Le nozze di Figaro*), Il Commendatore (*Don Giovanni*) and Sarastro (*Die Zauberflöte*).

He has contributed to the recording of over 50 CD's, a number of which has been nominated or has received prestigious international prizes, such as Choc du Monde de la Musique, Fryderyk, or ICMA.

In 2020 Jaromír founded the ANMOEN chamber music ensemble that specializes in interpretation and sensitive interconnection between early baroque and contemporary music.